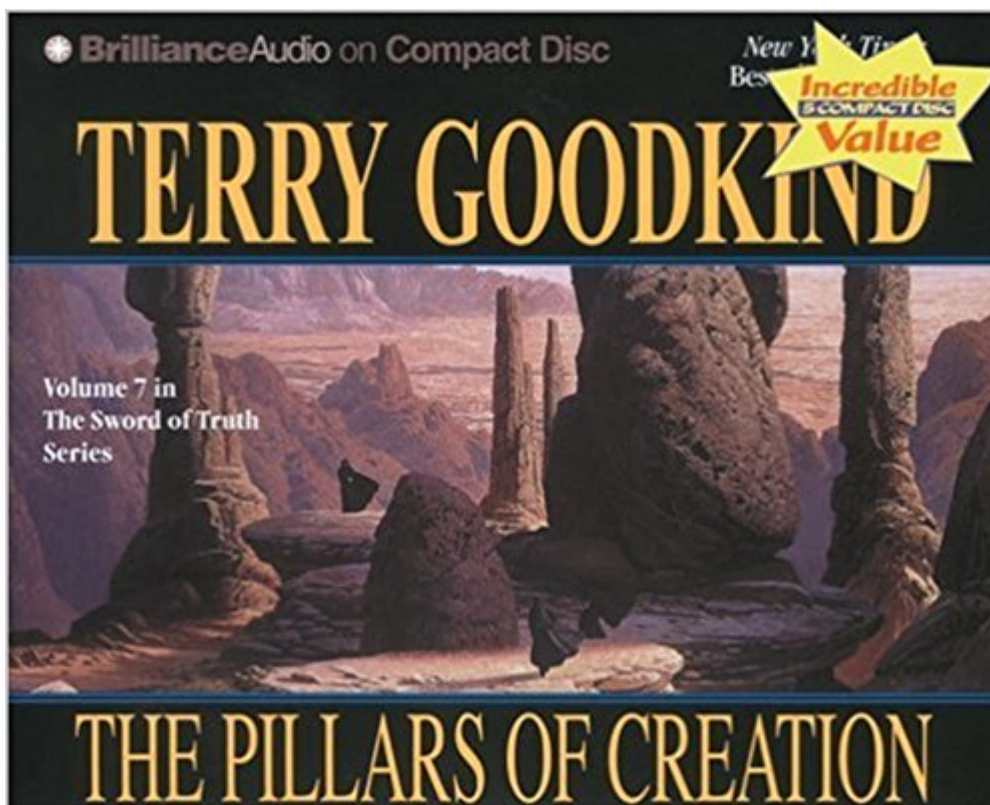


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Pillars Of Creation, The (Sword Of Truth)



Synopsis

Tormented her entire life by inhuman voices, Jennsen seeks to end her intolerable agony. She at last discovers a way to silence the voices. For everyone else, the torment is about to begin. Richard Rahl and his wife, Kahlan, have been reunited after their long separation, but with winter descending and the paralyzing dread of an army of annihilation occupying their homeland, they must venture deep into a strange and desolate land. Their quest turns to terror when they find themselves the helpless prey of a tireless hunter. Exploited by those intent on domination, Jennsen finds herself drawn into the center of a violent struggle for conquest and revenge. Worse yet, she finds her will seized by dark forces more abhorrent than anything she ever envisioned. Only then does she come to realize that the voices were real. Staggered by loss and increasingly isolated, Richard and Kahlan desperately struggle to survive. But if they are to live, they must stop the relentless, unearthly threat that comes out of the darkest night of the human soul. To do so, Richard will be called upon to face the demons stalking among the Pillars of Creation. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Seven books into his Sword of Truth series, author Terry Goodkind continues to expand and enlarge the fantasy realm D'Hara. But with the Pillars of Creation he takes a detour from his usual approach, leaving his primary protagonists in the background to spin a story of one woman's battle

to discover the truth of her heritage. Told in vivid and often gruesome detail, Goodkind's fable grabs the reader with a familiar archetypal theme: a young woman, Darken Rahl's illegitimate daughter Jennsen, flees her home in the wake of murderous forces rising from her lineage. She runs in the shadows of Lord Richard Rahl's domain with a spy sent by Emperor Jagang, the enemy of D'Hara. With his help, she journeys across the entire realm, chasing rumor and misinformation to ultimately discover the truth of her heritage. Loyal readers, who know the truth that Jennsen seeks, may find this book tedious as they wonder when Lord Richard Rahl and Mother Confessor Kahlan are going to swoop in and save the day. But Goodkind appears to be challenging readers, and perhaps himself, to see the benevolent administration of Richard Rahl from its underside and from an opposition perspective. The change in perspective works up to a point. Goodkind has created a fast-paced adventure story that might be appreciated by diehard fans if they can leave their longing for the status quo at the door. --Jeremy Pugh --This text refers to an out of print or unavailable edition of this title.

Fantasy bestseller Goodkind brings his usual strong sense of place and distinct characterization to his seventh sprawling novel in the popular Sword of Truth series, though the action, too often discussed rather than shown, takes a while to warm up. The struggle continues between the New World's Seeker of Truth, Lord Richard Rahl, and the Old World's totalitarian leader, Emperor Jagang "the Just," against the dry and barren beauty of the desert landscape. After deposing his father, old Lord Rahl, Richard lingers in the background at his immense fortress. Meanwhile, battling for power are the bastards that old Rahl has also sired, notably Richard's oafish lout of a half-brother, Oba, who tries to murder his way to the throne. Taking center stage is the vengeful Jennsen, who wants to kill Richard because she blames him for her mother's murder. Of course, Richard isn't the villain she takes him for, though Jennsen is slow to catch on. Amid the interminable sword-and-sorcery in the tradition of Robert E. Howard (Howard would have especially appreciated the huge serpent with which Oba and Jennsen contend), the author spouts his familiar political pieties. Lip service may be paid to public good, but passion arises only in scenes of violence. For all its clumsy exposition, unlikely coincidences and feeble attempts at humor, this latest installment, with its striking jacket art showing a beautiful desert landscape, is as certain to please Goodkind's legions of fans as previous books in the series. Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I really loved this and the last books best. Between the two, Mr. Goodkind clearly st as Ted Kennedy

philosophy to which I can relate, it resonates."Life is the future, not the past. The past can teach us, through experience, how to accomplish things in the future, comfort us with cherished memories, and provide the foundation of what has already been accomplished. But only the future holds Life. To live in the past is to embrace what is dead. To live life to its fullest, each day must be created anew. As rational thinking beings we must use our intellect, not a blind devotion to what has come before, to make rational choices."

I read this series so many years ago . So many that I've forgotten so much so it's like reading it for the first time . This was fabulous..I've been reading this series non stop..I'm off to the eighth book now

I was very excited to be starting my new Sword of Truth Book, and well, this one met a little below my expectations.Don't get me wrong, it was a good book in itself, but, if you are wondering about Richard, Kahlan, Cara and the rest of them, well, don't expect it in this book, considering they don't come into it until the very end.I understand the need to tell the story of Jennsen, but, when you go onto Naked Empire, she is little more than a bystander and her story is small. Yes, she needed to know about the truth about the Pillars of Creation, but come on, I'd rather know about my main characters, instead we got most of the characters killed off in this one book.Ok, I like the book because it's part of a wonderful series, but didn't like that it was all about Jennsen and not about our beloved Seeker of Truth & Mother Confesser.

Can't knock Mr.Goodkind too hard because his philosophical take on life is the same as mine since reading Atlas Shrugged by Ayn Rand. I tell myself that his reasoning behind making such painful struggles in his stories are to reflect the pain of life. The hardest parts to deal with are the characters that make painfully stupid decisions but that too reflects on real life. Weither I hated the book or not is irrelevant to the knowledge and hope I gain through reading these books. My hope is that when given the choice people will choose to embrace the enlightenment offered in these books rather than conforming to the mold of today's prevalent philosophies of self hate, communism, socialism (evil)etc.

SO i consider myself an avid reader of phantasy novels i have read the Wheel of Time by robert jordan, I have read George RR Martin Game of thrones, i have read JRR Tolkien Lord of the rings, Christopher Paolini inheritance series. This series of books ranks in my top 10 all time reads for

sure. When i first started this series i was kinda skeptical because Terry's writing was kinda dumbed down very basic as if he was writing to a 10 year old and makeing it very easy to understand. As the series went on not only did his writing evolve but also the target audience, his charcters took on more advanced forms and became more intricate. He has not come close to the amount of detail that Tokien or Jordan use, but thats what i like about it. After reading wheel of time and having to take notes to keep up with all the characters and things going on. Its nice to just be able to read a good book thats a little more simplistic. The storylines are easy to follow, the charcters are very engrossing. I dont spend entire chapter reading about how Golum eats a fish. Pillars was so far my favorite out of the series i read entire book in about a week. These books are worth a look if your looking for a good series that are easy to read and will keep you up at night wanting more.

At the 40 something chapter I was about tired of hearing about Jensen and everything that was repeated over and over again. I've seen the short series on TV which made Lord Rahl and Jensen's relationship sound totally different which confused me some as why they haven't known each other this late in the series of books. So like everyone had said that's all the book writes about is her and her thing she wants to do. I don't want to give to much details so I wouldn't ruin scenes but repeatedly the book explains what she wants to do and how much hate she has and blah blah blah. I really hope its not all about Jensen in the next one. The characters we love are mentioned briefly. I am 94% finished with the book and the first i read about Kahlan and Richard and Zedd was around chapter 47, 50 something. So if you are about to read this book get ready to read all about Jensen and her hate. Oh and there is another character that is talked about too and that is Oba. He is not liked by myself for the things he represents. Overall I will continue to read this series since I have loved all the other books prior to this one. This book was just to much Jensen. Once the characters we love came into the story it was great to hear what they have been up too. I do look forward to reading the end to see what happens. Minus the Jensen saga the book still keeps you eager to read more. :) Enjoy....

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